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วัฒนธรรม

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ณ ออนุสาวรีย์สามกษัตริย์ อ. เมือง จ. เชียงใหม่

Arts Culture and Theatre festival
15-18 December 2011
Venue : Three Kings monument Chiang mai Thailand

FREEDOM OF CULTURAL EXPRESSION THROUGH THE ARTS:

Join us in Raising Our Voices in support of creative media as a tool for cultural exchange, climate justice, and human rights – towards peace-building.

Participate in workshops on video production, Theatre of the Oppressed, Anti-Globalisation, Arts Management, Peoples media Budget, Artists on the Border (Thai/Burma), New Generations of Youth Arts-Activists

Watch performances from theatre troupes from LAOS, BURMA, as well as Hill-Tribe Communities from Mae Hong Son, Chiang Rai, plus national and International artists!!!

Food stalls, arts markets, films, children's activities, exhibitions!! plus more..

For more information and reservation for workshop, artist talk and show:

(Thai) gabfai1996@gmail.com mobile: 0817965915

(English) xris@alphalink.com.au or thirdwaytheatre@gmail.com mobile: 0843444124

Facebook: <http://www.facebook.com/ACTfestivalartscultureandtheatre>

Festival program and map in the following pages ----->

Organized by GABFAI Community, Theatre Community Network, Hosu and friends
Supported by Child Media Network (Thailand), AVI (Australia), TDH(Germany)

ACT Festival: PROGRAM

Informal discussion, workshop and special activity

15 – 18 December 2011

Venue: Three Kings Monument, Chiang Mai, THAILAND

Live music and performance program in every evening

DAY 1

Thursday 15 December 2011

Venue	Time	Activity
A2 Meeting room 1st Floor Chiang Mai City Art and cultural Centre	13.00 – 16.00	<p>Informal discussion</p> <p>Title: “Keeping cultures alight: The role of community theatre, through GABFAIs 15 years of experience.”</p> <p>Through sharing theatre skills, GABFAI supports the creation of a space for communities to highlight human right concerns, discuss issues and advocate for change. In this session, the GABFAI team (Meeba Lacsoch, Kamrit Sasiton, Amerin Plengrusme) will discuss their work with hill-tribe communities, and people from Burma, over the last 15 years. They will also talk about their work with mobile theatre in addressing sex trafficking in the South and more recent shifts to working on positive discipline, as a pathway to social change, and peace-building.</p>
Evening program Day 1		
A1-B1-C1 Three Kings Monument area	18.00 – 20.30	<p>Informal Opening Live music and performance program</p> <ul style="list-style-type: none"> • Music performance "Sounds of the Te-na" By Chi Suwichan Patthanaphriwan (<i>Paka Kayo musician</i>) (Te-na is a unique Paka Kayo musical instrument) • A contemporary Flamenco dance "Farruca" By Supreeda Wongsanee, Kongkiat Ruennoy Daniel Styles • A community theatre performance "Under the big tree" by the GABFAI community theatre troupe. It tells a story about a positive discipline communication. Free Admission

ACT Festival PROGRAM: Informal discussion, workshops and more!

15 – 18 December 2011

Venue: Three Kings Monument, Chiang Mai, THAILAND

Live music and performance program in every evening

DAY 2 Friday 16 December 2011		
Venue	Time	Activity
	13.00 – 22.00	Family green zone by Pun Pun and Empty space In front of Three Kings Monument
A-2 Meeting room 1 st Floor Chiang Mai City Art and cultural Centre	13.00 – 16.00	<p>Informal discussion Title: “Creative ways to access funding for children, youth, and family for media-literacy projects”</p> <p>Come to learn how different community organizations work to sustain their activities and engage the public, through different models of participation. Share in a brainstorming, and information exchanges around the theme of different funding avenues - creative possibilities for accessing money. Listen to, and dialogue with different community organizations about how they navigate the management issues, and what different approaches they utilise.</p> <p>Speakers: Mr. Paisarn Pilokham (Director, Northern Childmedia), Mr. Prayad Jatupornpitakkul (Institute for Sustainable Development Education and Promotion, ISDEP) Miss Wanitchaya Kantayou</p> <p>Capacity: 15-20 people</p>
B-2 Courtyard Chiang Mai City Art and cultural Centre	13.00 – 16.00	<p>Informal discussion Title: “Enlightenment through Fine Arts”</p> <p>How to focus on the now. Some of us look for a way to be more in the now, to understand our existence in the face of our struggles. Ajarn Rugsak Dokbua believes the path of fine arts can shed light on how to live more consciously, and in present time. He will share his experiences about his life, and how the fine arts has supported him to be more HERE NOW.</p> <p>Speaker: Ajarn Rungsak Dokbua Participant: General public aged above 14 years old. Max 20</p>

<p>C-2</p> <p>Courtyard</p> <p>Chiang Mai City Art and cultural Centre</p>	<p>13.00 - 16.00</p>	<p>Informal discussion - <i>includes some interaction</i> Title: “Smiling Guru”</p> <p>This workshop is focused on how best we can utilize leisure time with children through creative activities. The facilitator will focus on how to engage with children, and share techniques with children and youth. Approaches will be fun, joyful and creative.</p> <p>Speaker: Khun Chertphong Kaeweuy (Activist and leisure program specialist) Participant: General public aged above 14 years old. Capacity: 30 people</p>
<p>D-2</p> <p>Wat Inthakhin <i>Beside the museum</i></p>	<p>13.00 - 16.00</p>	<p>Informal discussion and workshop Title: “Media Tricks”</p> <p>The workshop is focused on sharing skills in media literacy, how to read the messages within mass media critically. The speakers will share information about the nature of media in a changing world. The aim of the workshop is to turn passive consumers of media into active participant and/or consumer.</p> <p>Speaker: Ms. Wannaporn Phetpradap (Director, Child Youth Empowerment) Mr. Charn Soisuwan (Director, King Kan Bai Youth Centre, Uttaradit)</p> <p>Participant: General public aged 14 – 18 years old. Capacity: 30 people</p>
<p>Special Activity: Day 2</p>		
<p>Sangdee Gallery</p> <p>Sirimankalajarn Soi 5</p>	<p>13.00 - 16.00</p>	<p>16TH OF December. (1:30-4pm) SANGDEE GALLERY. 5 Sirimankhalajarn Soi 5, Chiang Mai.</p> <p>Title: “Freedom to Create”</p> <p>Open session for anyone interested in hearing about the work of individuals or people working in community utilizing the arts; theatre, visual, and others as creative forms, to advance a space through which communities without rights, can express their history, their struggles, dreams, hopes, and desires for change and justice.</p> <p>Speakers: Democratic Voice of Burma, Studio Xang</p>

	19.00 – 20.00	<ul style="list-style-type: none"> • Music performance by the Montford school's stringed orchestra (30 mins) • Music performance by the Harmonica Sunrise band. (30 mins)
	20.00 – 21.30	<ul style="list-style-type: none"> • A theatre performance "Click" by the Khon Thai theatre group. A play addresses the issues of aggression versus media. (30 mins) • A community theatre performance "Panda" by the Makhampom theatre troupe. A story about human dignity. (30 mins) • A theatre performance "Happy Company" by the Chiang Mai troupe (30 mins)
	21.30 – 22.00	<p>A music performance by the Sanim Yok band</p> <p style="text-align: center;">Free Admission</p>

DAY 3

Saturday 17 December 2011

Venue	Time	Activity
	13.00 – 22.00	Family green zone by Pun Pun and Empty space In front of Three Kings Monument
A-2 Meeting room 1st Floor Chiang Mai City Art and cultural Centre	13.00 – 16.00	<p>Informal discussion</p> <p>Title: “The arts as a vehicle for change”.</p> <p>This workshop is suitable for anyone interested in how young people are engaging with the arts in their work on the borders, in urban environments, and elsewhere, as a means to address discrimination, prejudices and to raise awareness around community issues such as: discrimination, sex work, climate justice, unemployment, HIV-Aids, and other issues, towards acting for change.</p> <p>Speakers include members of Community Theatre Network, State-less Child Network, and more.</p> <p>Host: Garret Kostin (Best Friends Library)</p> <p>Max: 30 Age 17 and up.</p>

<p>B-2</p> <p>Meeting room 1st Floor</p> <p>Chiang Mai City Art and cultural Centre</p>	<p>13.00 - 16.00</p>	<p>Traditional Dance workshop Title: “Classical Indian dance”.</p> <p>Workshop on Bharata Natyam. A dance form based on the theories of the book of Natyasaasthram. Bharata Natyam is a classical text, and dance form from the South of India, said to be originated in Tamil Nadu.</p> <p>Facilitators Khru Tanthita Akkaraphiromchai Khru Pitisan Mukdasakulphiban</p> <p>Max No: 15-20 Note: This workshop is suitable for a general public, age above 14 years old</p>
<p>C-2</p> <p>Courtyard</p> <p>Chiang Mai City Art and cultural Centre</p>	<p>13.00 - 16.00</p>	<p>Traditional Dance workshop Title: “Lanna style self-defence: "Tob-ma-phab”</p> <p>The Thob Ma Phap dance is a form of traditional Northern martial arts that includes dance. It is used to prepare the body for readiness to battle. Now days, this form of dance has been adapted as a self-defense tool used primarily to deal with sexual harassment.</p> <p>Facilitator : Khru O Phornchai Tuikhong (Khon Rak Dap - Sword Club, Chiang Mai).</p> <p>Max No: 15-20, suitable for a general public, age above 14 years old</p>
<p>D-2</p> <p>Behind Wat inthakin</p> <p>Beside the museum</p> <p>Chiang Mai City Art and cultural Centre</p>	<p>13.30 - 16.00</p>	<p>Informal discussion and Interactive workshop Title: “Exploring partnership development and social enterprise in the arts”</p> <p>We face many issues working in NGO’s How can we create better partnerships to support our work and each other? What are some different ways to fund our work with communities. This workshop is suitable for people interested in learning about how to develop and maintain partnerships in an arts, cultural and community context whilst looking at new ways to fund our work.</p> <p>Facilitator: Jade Lillie (Australia) Arts Management Advisor with GABFAI.</p> <p>Max no: 20 Contact: Xris Tel. 084 344 4124</p>

Special Activity Day 3		
<p>MeeDee Art House</p> <p>Sirimangkalajarn Soi 5</p>	<p>13.00 – 16.00</p>	<p>Children Tour – MeeDee Art House Creative art workshop and Film screening</p> <p>Enjoy a creative art workshop with MeeDee Art House team Learn how to create hand puppet, reading a book, and drawing.</p> <p>And enjoy a special short film project Kamlang Nam Jai NongpoKiDdee organized this short film project to inspirit those who lost and suffered from flood situation in Thailand in 2011. All short films and stop-motions here are created by children in Nongpo District, Ratchaburi Province, Thailand.</p> <p>Meeting point at Three King Monument</p> <p>Admission fee: 60 Baht <i>including transportation material and snack</i> Max No: 20 Age 4 – 10 Years old Contact: K.Tan 081 828 8960, K. Jom 081 828 8960</p>
Evening program Day 3		
<p>A1-B1-C1</p> <p>Three Kings Monument area</p>	<p>17.00 – 22.00</p> <p>17.00 – 19.00</p>	<p>Live music and performance program</p> <p>Free Admission</p> <ul style="list-style-type: none"> • A dance performance by tribal children (Miens, Shans) of the Chang Noi group. The Ram Tho - a mythical animal dance accompany with drum beats and the Kin-na-ree bird dance performance by School of Hope (20 mins) • A community theatre "Reflecting Wisdom" by the Chang Noi theatre group (15 mins) • A community theatre by the Ton Khao theatre group (15min) • A community theatre "XXX" by the Tam Fun theatre group • A community theatre "Is this life?" by the Tak-ka-taen Siang Sai theatre group. It tells a story of stateless people. (15 mins) • A guitar recital performance by Daniel Styles(15 mins) • A community theatre "Teenagers and Internet" by the Ka Thok Rok theatre group. It is about the danger of Internet and knowing it's tricks. • United ACT from MAE SOT!

SPECAIL Performance		
Open space B-2 Chiang Mai Arts and Cultural Centre	19.00 – 20.00	<p>Admission fee 100 Baht</p> <p>A theatre performance "Incarnate" by Nikorn Saetank's 8~8 company (Bangkok) Show will be in Thai</p>
Evening program Day 3		
		<p>Live music and performance program</p> <p>Free Admission</p> <p>19.30 – 20.30</p> <ul style="list-style-type: none"> • A music performance by a contemporary Lanna band "Rak Lanna" (30 mins) • A theatre for education performance "Mae Ngoo Ei" by the King Kan Bai theatre group (20mins) <p>20.30 – 21.30</p> <ul style="list-style-type: none"> • A music performance by the Sai Klang band of Made in Chiang Mai music camp (30 mins) • A music performance by the Mr. Postman band (20) • A fire twirling show by the Babylon Burn Fire company <p>Free Admission</p>

DAY 4

Sunday 18 December 2011

Venue	Time	Activity
SPECIAL BREAKFAST DISCUSSION		
Sang Dee Gallery Sirimankalajarn Soi 5	11.00 - 12.00	<p>Informal discussion. Title: Migrant education and keeping cultures alive.</p> <p>Noom Hkurh is a teacher who helped set up a school for stateless children, orphaned children. Children living on the Thai/Burmese border. His dream was, and is, to help children, especially those who have suffered the same difficulties he faced as a child. He started thinking about setting up a small school when he was 14, living in an orphanage. Noom Hkurh is now twenty three, he is working as the principal of the Schools of Hope in Nong Ook , taking care of over 50 boys/girls.</p> <p>Open to any age Contact: Xris Tel. 084 344 4124</p> <p>Fundraiser for Schools of Hope – donations welcome!</p>
13.00 - 22.00 Family green zone by Pun Pun and Empty space In front of Three Kings Monument		
A2 Meeting room 1 st Floor Chiang Mai City Art and cultural Centre	13.00 - 16.00	<p>Self development/meditation workshop Title: “A nice day that we meet”.</p> <p>This workshop is designed to help strengthen relationships between family members: father and son, mother and daughter, parents and children, grandmother and grandson, etc. The meditation focuses on our relationships, healthy communication and changing consciousness.</p> <p>NOTE: Participants will need to come with a partner, i.e. pairs, and be willing to work closely together.</p> <p>Facilitator: Sonoko Prow Max no. 10 pairs</p>

<p>B-2</p> <p>Meeting room 1st Floor</p> <p>Chiang Mai City Art and cultural Centre</p>	<p>13.00 - 16.00</p>	<p>Interactive, physical workshop Title: “Aikido martial arts as self-defense”</p> <p>Aikido is a martial arts that originated from Japan. It combines different traditional self-defense styles, that have been adapted to suit the religious philosophy. This has made Aikido stand out from other kinds of martial arts that focus on conquering ones opponents. Aikido aims, when working with your “enemy” or opponent to no be aggressive or react, but receive energy, work with energy.</p> <p>Facilitated by: Narumol Thammapruxa Chiang Mai University’s Aikido Club</p> <p>General public aged above 14 years old. Max No. 20-25 people</p>
<p>C-2</p> <p>Courtyard</p> <p>Chiang Mai City Art and cultural Centre</p>	<p>13.00 - 16.00</p>	<p>Interactive, physical workshop Title: “Basic acting”</p> <p>Learn a basic acting, have a fun time with artist from Chiang Mai Troupe</p> <p>Facilitated by: Chiang Mai Troupe General public aged above 14 years old. Max No. 20-25 people</p>
<p>D-2</p> <p>Behind Wat inthakin</p> <p>Beside the museum</p> <p>Chiang Mai City Art and cultural Centre</p>	<p>13.30 - 16.00</p>	<p>Interactive, physical workshop Title: “My Body is an Instrument , My Voice is a Gift”</p> <p>Daniel is an artist from Australia. He will be teaching body and voice techniques, which will lead to a small group improvisation piece. This technique is called Body Percussion.</p> <p>Facilitated by: Daniel Sweed Body Percussion Artist and Performer Audience above 17 years old. Max No. 20-25 people</p>

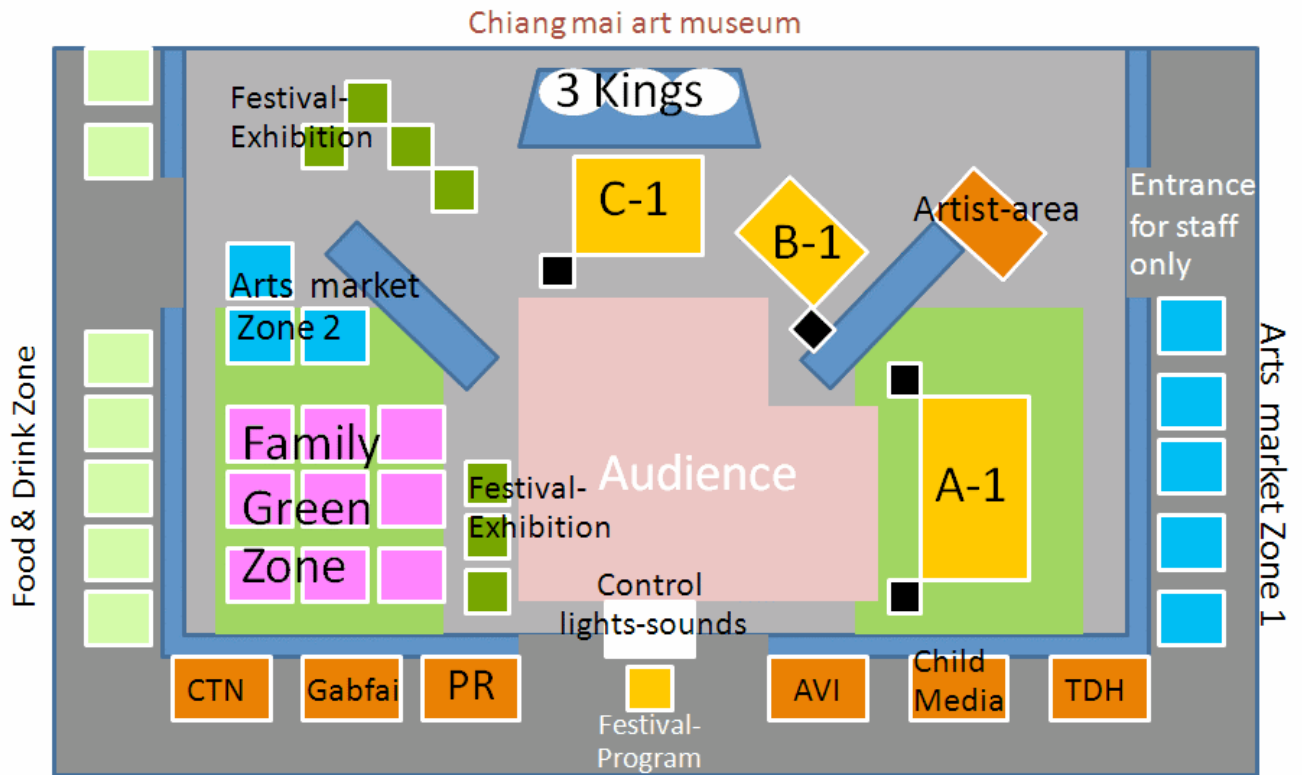
Special Activity Day 4 – Sunday 18 December 2011

<p>Sangdee Gallery Sirimangkalajarn Soi 5</p>	<p>13.30 – 16.00</p>	<p>Chiang Mai City tour. Title: River city in the mountain.</p> <p>Enjoy a slow Sunday on the electric car exploring this lovely city gain a different perceptive through a cultural tour run by Chiang Mai Green Project</p> <p>Facilitated by Kru Bird and Kru Pairin (Thai – English) Max: 30 Contact: K.Eew 085 715 5886</p>
<p>Sangdee Gallery Sirimangkalajarn Soi 5</p>	<p>13.30 – 16.00</p>	<p>Documentary Film screening. Title: Exploring issues through Film, questions and sharing.</p> <p>Film One: KAREN re-settlement in Australia (40mins). Interviews and reflections from people from Karen State who have re-setteled in Australia.</p> <p>Film Two: HONGSA’S SCHOOLBAG (20 mins). The story of a young hill-tribes person journey to acceptance in Thailand.</p> <p>Questions and reflections: Facilitated by Best Friends Library Max: 20 Age: 17 and up.</p>
<p>MeeDee Art House Sirimangkalajarn Soi 5</p>	<p>13.00 – 16.00</p>	<p>Children Tour – MeeDee Art House Creative art workshop and Film screening</p> <p>Enjoy a creative art workshop with MeeDee Art House team Learn how to create hand puppet, reading a book, and drawing.</p> <p>And enjoy a special short film project Kamlang Nam Jai NongpoKiDdee organized this short film project to inspirit those who lost and suffered from flood situation in Thailand in 2011. All short films and stop-motions here are created by children in Nongpo District, Ratchaburi Province, Thailand.</p> <p>Meeting point at Three King Monument Admission fee: 60 Baht <i>including transportation material and snack</i> Max No: 20 Age 4 – 10 Years old Contact: K.Tan 081 828 8960, K. Jom 081 828 8960</p>

Evening program Day 4

Live music and performance program		
	17.00 - 18.30	Free Admission <ul style="list-style-type: none">• A Northern recitation "Lakhon Saw" in accompaniment of Northern stringed Sa-lo and Sung musical instruments by the Sueb-san Tam-nan Pi Saw group. (30 mins)• A theatre performance from the ethnic studies group "Backyard" about human rights (30 mins)• A pop music performance by the Chuay Lurm Chart band
	18.30 - 20.30	Special performance art by ASIATOPIA and performance artist
	19.00 - 20.00	Happening at the sametime with other program <ul style="list-style-type: none">• A music performance by the Khu Muang band (30 mins)• A traditional fusion dance "Thai Moheni Narutayam" inspired by classical Indian dance theory and traditional Thai dance movements by Thanthita Akkaraphiromchai and Pitisan Mukdasakulphiban (30 mins)• A theatre performance "Don't be Selfish" by the Rthym of Art theatre company. It tells about satirical situation during the flood crisis. (30 mins)
	20.00 - 22.00	<ul style="list-style-type: none">• A stringed puppet show by the Kae Dam Dam puppet troupe(30 mins)• An alternative music performance by the Saphap Suphap band (30 mins)• A contemporary Lanna dance performance (20 mins) "Aa Laya Winyaan" by Waewdao Sirisuk. A piece represents the dance of Lanna region, featuring the Bhuddist theory of the Aa Laya Winyaan, where one might be hiding deep in the mind - the complex thought and action of the soul. Hinding the Winyaan may transform it to be a poison and bad seed in the soul.• A Butoh performance "Soil" by Michael Sakamoto. (15 mins) Soil uses Butoh movement, a custom soundscore of koto, guitar, and rain, and a koan about farmers in existential struggle with the arth, resulting in a commentary on environmental crisis issues.• A music performance by the Sud Sanaen band
		Free Admission Hope to see you!

ACT fest. 11 – 3 kings Activities PLAN



(MAP) Workshops & Seminars area

